

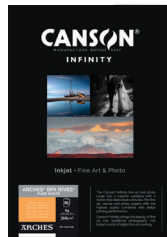
ARCHES® DIGITAL ART REPRODUCTION

ARCHES® master papermakers have been producing very high-quality fine art papers since 1492, and today ARCHES® is the only paper mill in France using a traditional cylinder mould process for all its papers. Now artists, printmakers and photographers have the ability to create digital fine art prints on an authentic ARCHES® paper for both limited and open edition work.

A unique inkjet receiving layer has been applied to all the papers within the ARCHES® digital art reproduction range. This innovative coating produces prints with superb color rendition, deep blacks and pure whites offering photographers, artists and printmakers the opportunity to create images with a superb tonal range, excellent highlights and mid-tones.



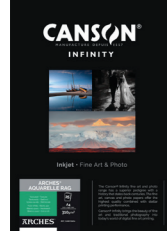
- 100% cotton base
- Mould-made
- Ultra-smooth surface
- Pure white
- No OBAs



- 100% cotton base
- Mould-made
- Soft grain surface
- Pure white
- No OBAs



- 100% cotton base
- Mould-made
- Soft grain surface
- Natural white
- No OBAs



- 100% cotton base
- Mould-made
- Textured watercolor surface
- Pure white
- No OBAs

ARCHES® 88

310 gsm

Made of 100% cotton, ARCHES® 88 offers an ultra-smooth surface finish and a soft and supple feel to the touch. The paper has a pure white tone and is completely free of any optical brighteners (OBAs).

ARCHES® BFK Rives® Pure White

310 gsm

BFK Rives® Pure White is a 100% cotton paper which has a perfectly balanced soft grain that brings out the detail in every image. As a result of using 100% cotton and the time-honored mould-made manufacturing process, the paper has a very soft and supple feel. The paper has a pure white tone and is completely free of any optical brighteners (OBAs).

ARCHES® BFK Rives® White

310 gsm

BFK Rives® White is a 100% cotton paper which has a perfectly balanced soft grain that brings out the detail in every image. As a result of using 100% cotton rag and the time-honored mould-made manufacturing process, the paper has a very soft and supple feel. The paper has a natural white tone and is completely free of any optical brighteners (OBAs).

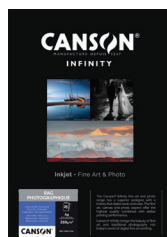
ARCHES® Aquarelle Rag

310 gsm

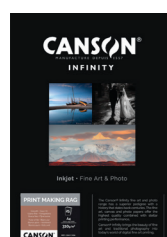
ARCHES® Aquarelle is recognised by artists as one of the most prestigious watercolor papers with a history that spans many centuries. Using the traditional watercolor base, the paper has an even natural grain and a felt-marked textured finish. ARCHES® Aquarelle Rag is manufactured using 100% cotton which contributes to the paper's natural beauty and feel. The pure white base does not contain any optical brightening agents (OBAs).

DIGITAL ART REPRODUCTION

Taking a traditional artist's print and reproducing it as a limited edition or open edition print, is a reality with the Canson® Infinity art reproduction papers. With mould-made papers from St Cuthberts paper mill in the UK and fourdrinier papers from the Canson paper mill in France, photographers and printmakers can select an aesthetic which matches the mood and feel of the image they are looking to reproduce. In addition, traditional artists can reproduce editions on the same paper used for their original work, providing the same look and legitimacy required for their own masterpiece.



- 100% cotton base
- Smooth surface
- Museum grade
- Available in two weights
- Duo for photobooks & portfolios



- 100% cotton base
- Fine grain structure
- Pure white base
- No OBAs
- Acid free



- 100% cotton base
- Fine grain surface
- No OBAs
- Acid free

RAG PHOTOGRAPHIQUE

310 gsm, 210 gsm & DUO 220 gsm

Manufactured by the Canson paper mill, the paper has a 100% cotton base and an exceptionally smooth surface, which is achieved by introducing natural minerals to the paper process. Rag Photographique has a sensual feel to the touch and offers museum grade quality without the use of optical brightening agents.

PRINTMAKING RAG

310 gsm

A mould-made paper from the St Cuthberts paper mill, the PrintMaKing Rag has a traditional felt-marked fine grain surface structure and a pure white finish achieved without the use of optical brightening agents. The paper has exceptional D-Max and the combination of the deep blacks and pure whites offers an extensive tonal range.

VELIN MUSEUM RAG

315 gsm

Velin has been selected throughout the centuries as the material of choice for a range of traditional techniques including intaglio etchings, lithographs, by world-renowned artists. Now available to the artist looking to produce their work as a digital reproduction, Canson® Infinity includes Velin, a 100% cotton, traditional mould-made paper with a unique felt-marked, fine-grain surface and structure.



- 100% cotton base
- Ultra-fine grain structure
- Pure white base
- No OBAs
- Acid free



- 100% cotton base
- Traditional watercolor texture
- Naturally white base
- No OBAs
- Acid free

EDITION ETCHING RAG

310 gsm

The Edition Etching Rag has been developed to echo the original genuine etching and print-making papers used by traditional printmakers around the world that require the qualities of the fourdrinier process. Manufactured at the Canson paper mill, the Edition Etching Rag has a smooth texture with an ultra-fine, unique grain structure. The pure white tone of this museum grade paper provides deep blacks, superb image sharpness and excellent gradation.

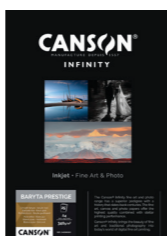
AQUARELLE RAG

310 gsm & 240 gsm

Using a traditional watercolor paper manufactured at the St Cuthberts paper mill, Aquarelle Rag has been made available for art reproduction to offer printmakers and photographers, a unique aesthetic to a photographic print. With its unique felt-marked structure and surface texture, Aquarelle Rag offers artists a true digital fine art paper to use to reproduce their artwork. The mould-made paper has a naturally white base and offers excellent image quality and archivability.

DIGITAL DARKROOM PAPERS

Reminiscent of the traditional photographic process, the range of Canson® Infinity digital darkroom papers, contain a true barium sulphate (baryta) layer which enhances the D-Max, contrast and detail. With a range of weights and finishes, the digital darkroom range offers a choice of aesthetics for every discerning photographer.



- Cotton & alpha-cellulose base
- Gloss finish
- Outstanding D-Max
- Superb image sharpness
- Excellent handling characteristics
- Low OBA content



- 100% cotton base
- Satin finish
- Extremely high D-Max
- Beautiful black and white prints
- No OBAs



- 100% alpha-cellulose base
- Satin finish
- Superb D-Max
- Excellent image sharpness
- Low OBA content



- 100% alpha-cellulose base
- Unique Matt finish
- Ultra-smooth surface
- Superb D-Max
- Low OBA content

BARYTA PRESTIGE

340 gsm

This award-winning paper has an alpha-cellulose and cotton mix base, a true barium sulphate layer and a premium inkjet receiving layer. Baryta Prestige offers the look and aesthetic of a traditional darkroom paper with excellent lay-flat and handling characteristics.

PLATINE FIBRE RAG

310 gsm

Historically, true fibre-based (FB) photographic papers had a 100% cotton base. This tradition continues today, as the Platine Fibre Rag uses the same premium 100% cotton Platinum paper that Canson® supplied for many years to the original Platinum and Platine photographic market. Platine Fibre Rag has a premium quality inkjet receiving layer designed to replicate the traditional darkroom aesthetic.

BARYTA PHOTOGRAPHIQUE II

310 gsm

Developed specifically for the digital darkroom market, this alpha-cellulose base was used for analog darkroom products and has the same barium sulphate layer as traditional silver halide papers. The new and improved product offers photographers better handling and a broader product range.

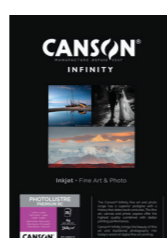
BARYTA PHOTOGRAPHIQUE II MATT

310 gsm

Baryta Photographique II Matt has a unique finish and has been designed for photographers that traditionally use digital darkroom papers. The paper has a true 100% barium sulphate layer (baryta) which offers exquisite detail as well as wide color gamut and black density. In addition, the combination of the alpha-cellulose base and the matt finish gives the paper a sensual and soft feel to the touch.

PHOTO PAPERS

Creating professional looking photo prints is paramount for every photographers' portfolio. The Canson® Infinity photo papers feature a premium inkjet receiving layer on a range of resin coated bases. Offered in a number of professional finishes and weights, the range has been developed to offer a high-end consistency and quality for all photographers looking for a resin-coated solution.



- Resin coated
- Lustre finish
- Professional look & feel
- Heavyweight

PHOTO LUSTRE PREMIUM RC

310 gsm

A professional quality, heavyweight, photo paper, the PhotoLustre Premium paper has a stunning sheen and surface structure which is demanded by today's photographers. The premium inkjet receiving layer offers superb D-Max and tonal quality and range.



- Resin coated
- Satin finish
- Professional look and feel
- Reduces the effect of glare



- Resin coated
- Gloss finish
- Professional look & feel
- Excellent color rendition

CANVAS

The professional canvas product range has been developed for artists and printmakers looking to reproduce their original art onto a premium quality digital canvas. Developed to the exacting standards required by the industry, the range does not contain any optical brightening agents.



- 100% cotton
- Water-resistant
- Lustre and Matt finishes
- Resistant to cracking when stretched
- Superb image quality
- No OBAs



- Poly-cotton base
- Water-resistant
- Lustre and Matt finishes
- Resistant to cracking when stretched
- Superb image quality
- No OBAs

PHOTOSATIN PREMIUM RC

270 gsm

A professional quality photo paper, the PhotoSatin surface minimises the effect of glare when displayed under light which is ideal for galleries, exhibitions and display prints. The premium inkjet receiving layer offers excellent color rendition and tonal range.

PHOTOGLOSS PREMIUM RC

270 gsm

A professional quality photo paper, the PhotoGloss finish is exceptional and adds depth and color to the final print. The premium inkjet receiving layer offers excellent D-Max as well as wide color and tonal range.

DISCOVERY PACK

The handy Discovery Pack contains samples from the Canson® Infinity range. An ideal way to discover and choose the type of medium best suited to the needs of artists or professional photographers.

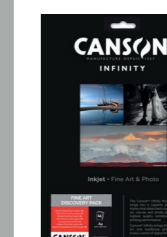


ARCHES® DISCOVERY PACK

8 Sheets

310 gsm

2 sheets of the ARCHES® papers:
ARCHES® 88
ARCHES® BFK Rives® Pure White
ARCHES® BFK Rives® White
ARCHES® Aquarelle Rag White



DISCOVERY PACK

The Canson® Infinity Photo Discovery Pack offers two sheets of a selection of digital darkroom papers and the Canson® Infinity Fine Art Discovery Pack includes two sheets of the matt fine art papers.

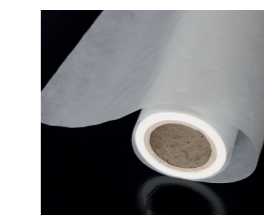
PRESERVING FINE ART PRINTS

Preserving fine art prints is important particularly if moving the prints from one location to another. The Canson® Infinity range includes products developed specifically using materials that offer both protection and conservation.



ARCHIVAL STORAGE BOXES

Made with carefully selected archival board, this material contains a high level of alpha cellulose and is produced in a neutral pH condition. The surface is covered with a specially selected black Wilbalin® Buckram paper which offers both a high water and lightfastness. Available in a range of sizes.



GLASSINE Tissue Interleaf

40 gsm

Available in both sheets and roll, Glassine will help protect and conserve your images when stacking, shipping, displaying in photo albums, portfolios or storage boxes.

